



9:00 am	10:30 am	1:00 pm	2:30 pm	4:00 to 4:30 pm
<b>103 BASIC PIOBAIREACHD</b> Instructor: James MacHattie	<b>105 JIGS &amp; HORNPIPES</b> Instructor: James MacHattie	<b>119 COMPOSING</b> Instructor: James MacHattie	<b>120 PREPARING FOR COMPETITION</b> Instructor: James MacHattie	<b>121 WRAP UP</b> Open to all workshop registrants Jack Lee Terry Lee Reid Maxwell
<b>117 BANDSMANSHIP</b> Instructor: Terry Lee	<b>114 PIPE MAJORS' SESSION</b> Instructor: Terry Lee	<b>115 ENSEMBLE</b> Instructors: Terry Lee & Reid Maxwell	<b>109 BAGPIPE FUNDAMENTALS</b> Instructor: Terry Lee	
<b>113 ACHIEVE A GREAT CHANTER SOUND</b> Instructor: Jack Lee	<b>110 BAGPIPE TUNING</b> Instructor: Jack Lee	<b>118 CREATING GREAT BAGPIPE TONE</b> Instructor: Jack Lee	<b>104 MSR EXPRESSION &amp; PHRASING</b> Instructor: Jack Lee	
<b>101 MARCHES</b> Instructor: Jori Chisholm	<b>106 INTERMEDIATE PIOBAIREACHD</b> Instructor: Jori Chisholm	<b>111 HOW TO PRACTICE</b> Instructor: Jori Chisholm	<b>108 PRACTICE CHANTER</b> Instructor: Jori Chisholm	
<b>112 LEARNING TUNES MADE EASY</b> Instructor: Neil Dickie	<b>107 NEW TUNES</b> Instructor: Neil Dickie	<b>102 STRATHSPEYS &amp; REELS</b> Instructor: Neil Dickie	<b>116 TEACHING PIPERS</b> Instructor: Neil Dickie	

Key: B= class is appropriate for beginning pipers; 5= grade 5 pipers; 4= grade 4 pipers; 3= grade 3 pipers; 2= grade 2 pipers; 1=grade 1 pipers; P=professional; Chanter=bring your chanter; Pipes= bring your pipes.

**101 MARCHES**

Learn a tune and discover the basic phrasing and expression involved in march playing. (B,5,4,3)(Chanter)

**102 STRATHSPEYS AND REELS**

Surely the world's most popular dance music! Learn a set and investigate the musical dynamics that many pipers struggle with playing. (B,5,4,3)(Chanter)

**103 BASIC PIOBAIREACHD**

The basics of the classical music of the bagpipe. Discuss movements, structure, and style while learning a simple piece (B,5,4,3)(Chanter)

**104 MSR EXPRESSION & PHRASING**

Tremendous insight from the winner of the Silver Star on on how to pour music out of the traditional set. (2,1,Pro)(Chanter)

**105 JIGS AND HORNPIPES**

Various styles and techniques for musical jig and hornpipe playing. (3,2,1,Pro)(Chanter)

**106 INTERMEDIATE PIOBAIREACHD**

For pipers who know a couple basic piobaireachds but need further direction on movements and timing. Learn a new tune. (3,2,1)(Chanter)

## **107 NEW TUNES**

Learn some hot new piping tunes. (all levels)(Chanter)

## **108 PRACTICE CHANTER FUNDAMENTALS**

Triplets to taorluaths, birls to bubbles, we'll show you how to put fire into those fingers! (B,5,4,3)(Chanter)

## **109 BAGPIPE FUNDAMENTALS**

Solutions to common problems for pipers recently on the instrument. Starting, stopping, blowing steady, marching, and holding pipes with confidence. Bring your pipes. (B,5,4) (Pipes)

## **110 BAGPIPE TUNING**

What to listen for when tuning and how to tune quickly. Determine whether its your chanter sound that needs adjustment. (B,5,4,3)

## **111 HOW TO PRACTICE**

Maximize the results of your practicing. Tips on how to prepare for competitions. Time is short; learn to use it productively.

## **112 LEARNING TUNES MADE EASY**

Beef up your memorization and sight reading skills with these easy techniques. (Chanter)

## **113 ACHIEVING A GREAT CHANTER SOUND**

Achieve a great sound by understanding the properties of different reeds, and manipulating reeds based on how they are shaped.

## **114 THE PIPE MAJORS' SESSION**

From the practice hall up to the line: all facets of being the one in charge, including various styles of leadership. Led by the Pipe Major of the six-time World Pipe Band Champions, Terry Lee.

## **115 ENSEMBLE**

This course addresses the two major issues of ensemble - how to create it and how to adjudicate it. Using practical examples, learn the four "I"s and how the P/M and L/D can work together to achieve a cohesive unit.

## **116 TEACHING PIPERS**

Techniques for developing the playing abilities and enthusiasm of youngsters and adults, especially beginners.

## **117 BANDSMANSHIP**

Observe a band being taken through a SFU-style practice!  
Learn what it takes to progress, and discover how a good practice can be as fun as it is productive.

## **118 CREATING GREAT BAGPIPE TONE**

Techniques for creating a solid foundation for your chanter and drone sound.

## **119 COMPOSING**

Techniques and tricks for writing original tunes from one of today's most respected and prolific pipe music composers.

## **120 PREPARING FOR COMPETITION**

Learn how careful preparation can ensure you perform your best performance on the solo boards or in the pipe band circle.

## **121 WRAP-UP**

This session gives you the opportunity to wrap up your courses experience to your satisfaction.  
Get answers from Terry, Jack, or Reid on any further questions you have from their courses or other pipe band topics.